
AMERICA'S OLDEST COMMUNITY THEATRE

(1877)

PRESENTS

A SHOT IN THE DARK

Adapted by Harry Kurnitz

From the play "L'Idiote"

By Marcel Achard

Directed by FLORENCE FREEMAN

THE CAST

Paul Sevigne	ANGELO L. CESARIO
Morestan	CHARLES W. WOLF
Lablache	MICHAEL T. STANTON
Antoinette Sevigne	CAROL LEARY
Josefa Lantenay	KAREN PENZELL
Dominique Beaurevers	MRS. JAMES F. VAUGHN, JR.
Benjamin Beaurevers	CARLETON POWER
Guard	EDWARD JANSKY
Miguel Ostos (DECEASED)	ROBERT BRADSHAW

SYNOPSIS OF SCENES

Act I: The chamber of an examining magistrate, (Juge d'Instruction) in Paris. The present.

Act II: The same. Two days later; morning.

Act III: The same day, between five and six P.M.

Produced by special arrangement with Samuel French, Inc. N.Y.

MANAGEMENT OF THE PLAY

<i>Production Manager</i>	S. J. Messina
<i>Scenic Designer</i>	Lynn Catt
<i>Lighting Design</i>	Marty Rieger
<i>Makeup</i>	Miss Mildred Adelson
<i>Properties</i>	Miss Patricia Fitzgerald
<i>Stage Manager</i>	Edward Jansky
<i>Program Advertising</i>	Mrs. John Foynes
<i>Who's Who</i>	Mrs. Leroy J. Mann

The Club invites you to have refreshments in the Lower Hall following Act Two. A bell will ring in the Lower Hall shortly before the end of intermission.

HOSTESSES

- Thursday — Mrs. Paul R. Tierney, Mrs. Victor Galdi, Mrs. George Maloney,
Mrs. S. J. Messina
- Friday — Mrs. Paul Michalowski, Mrs. Robert J. Leary, Jr., Mrs. Leroy Mann,
Mrs. John C. Foran
- Saturday — Mrs. F. Dennett Adams, Mrs. George Wattendorf, Mrs. George
Bloomberg, Mrs. J. Martin Woodall

USHERS

- Thursday — Miss Cathy Cannon, Miss Maureen Vaughn
- Friday — Miss Ann Marie Foran, Miss Jane Foran
- Saturday — Miss Patty Leary, Miss Kit Plunket

AT THE DOOR

- Thursday — Paul Michalowski
- Friday — Reverend Milton Saville
- Saturday — Parkman D. Harding
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OFFICERS OF THE FOOTLIGHT CLUB

President Louis H. Jacobs, Jr.
Vice President Maureen Vaughn
Secretary Margaret Mann
Treasurer Parkman D. Harding

BOARD OF DIRECTORS

Paul Michalowski	Ruth Brooks
Marie Mulkern	Robert Frost
S. J. Messina	Kathleen Higgins

FOOTLIGHT CLUB JUNIORS

PREMIERE PERFORMANCE — MAY 15TH AND 16TH, 1970

Twelve of our junior thespians have been working very hard to bring this ambitious project to fruition. They will present a one-act play and scenes from several others, but all their work will be for naught without an enthusiastic audience to cheer them on. If you would like to come and help make their first production self-sustaining (\$1.00 will do it), please contact: Mrs. Robert Coakley, 218 Jamaicaaway, Apartment 15, Jamaica Plain. We think this will be a Fabulous First!

THE FOOTLIGHT CLUB (Eliot Hall) is available for rental for social or business functions, either the lower hall, the upper hall, or both. For information, please call — 469-9182 or 522-9683.

INTERESTED IN BECOMING A MEMBER? Please use the blank below — we'd love to have you! or — I suggest the following named person to be a member.

Name

Address Phone

Sponsor (if you know a current member)

Please mail to: Miss Ruth Brooks
140 Independence Drive
Chestnut Hill, Mass. 02167

WHO'S WHO IN THE CAST

ANGELO L. CESARIO (Paul Sevigne) is a newcomer to our stage. A graduate of the University of Utah, he teaches science at the Mary E. Curley School in Jamaica Plain. Angelo not only acted while in college, but worked backstage as well.

CHARLES W. WOLF (Morestan) has a list of Footlight Club stage credits from Here to Way Out There. He plays professors, lawyers, vicars and even British Generals equally well, and has developed the art of character acting to a high degree.

MICHAEL T. STANTON (Lablache) is a radio announcer by profession, and while new to our stage, has a most impressive theatrical background. He has acted approximately forty roles in the past ten years,—everything from Sheridan Whiteside in "The Man Who Came To Dinner" to Friar Lawrence in "Romeo and Juliet" and Herod in "The Christus." He will be playing The First Man in "A Thurber Carnival" at the Emanuel Episcopal Church in Roslindale May 21-24.

CAROL LEARY (Antoinette Sevigne) is one of our newer Junior Members, and was Stage Manager for "Twilight Walk." On a leave of absence from Emerson College, she is playing her second successive role with the Footlight Club. She was Helga in "Halfway Up The Tree." Carol hopes to do a lot of travelling soon, and wants to study writing, acting, art, and photography, which indicates she plans an ambitious future.

KAREN PENZELL (Josefa Lantenay) is also new to us. She has come from California, to major in dramatic arts at Emerson College. She keeps very busy acting with the Children's Theatre at Emerson, and has appeared with the Charles Playhouse Junior Company. She wants to be a professional actress and dancer, and her ambition is to study drama in England and then to become a member of the Minneapolis Repertory Theatre.

MRS. JAMES F. VAUGHN, JR. (Dominique Beaurevers), our Footlight Club Vice-President, is once more "on the boards." Her talents are many. She produced the memorable "Finian's Rainbow" and directed "Never Too Late." In addition club members have seen her in outstanding roles in "Solid Gold Cadillac", "See How They Run", "Send Me No Flowers", "The Women", and the unforgettable Queen Elizabeth in "Portrait of a Prince," in which she went on to win praise in NETC competition.

CARLETON POWER (Benjamin Beaurevers) past President of both the Milton Players and the Community Players of Quincy, is another of our actors with an extensive list of roles to his credit. We have lost count of how many parts he has played in other companies, but who can forget his Shannon in "Night of The Iguana" and Stanley Harrington in "Five Finger Exercise"?

FLORENCE E. FREEMAN, Director of "A Shot In the Dark", is Town Counsel for the Town of Weston, President of the Weston Drama Workshop, and a Director of the New England Theatre Conference. She has not only enjoyed notable success directing plays for the Footlight Club ("See How They Run", and "The Absence of a Cello" among others), but presented and directed her own remarkable and unusual "Portrait Of A Prince" for our ninetieth anniversary, which went on to win awards at the NETC Conference.

S. J. MESSINA (Sam to us), our producer, is currently Consultant in Community Relations for the Boston Public Schools. Sam has enjoyed success on the New York stage and in television. He directed "The Night of the Iguana" and "Twilight Walk", and has been seen in "The Caine Mutiny", "Twelve Angry Men" and "Portrait of a Prince."

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